

Joe Sartor, Merry Paleo Poppings, 2008, Acrylic on canvas, 24 x 28".

It would be false to pretend that artists and audience are the only recipients: the exhibition allows for cultural and educational programming for our students during summer sessions, and enables the gallery director to develop a face-to-face relationship with Kentucky artists and interact with new work. These artist connections evolve into their greater participation in the gallery: on several occasions, it has led to their work being incorporated into our nationally-curated group and thematic exhibitions.

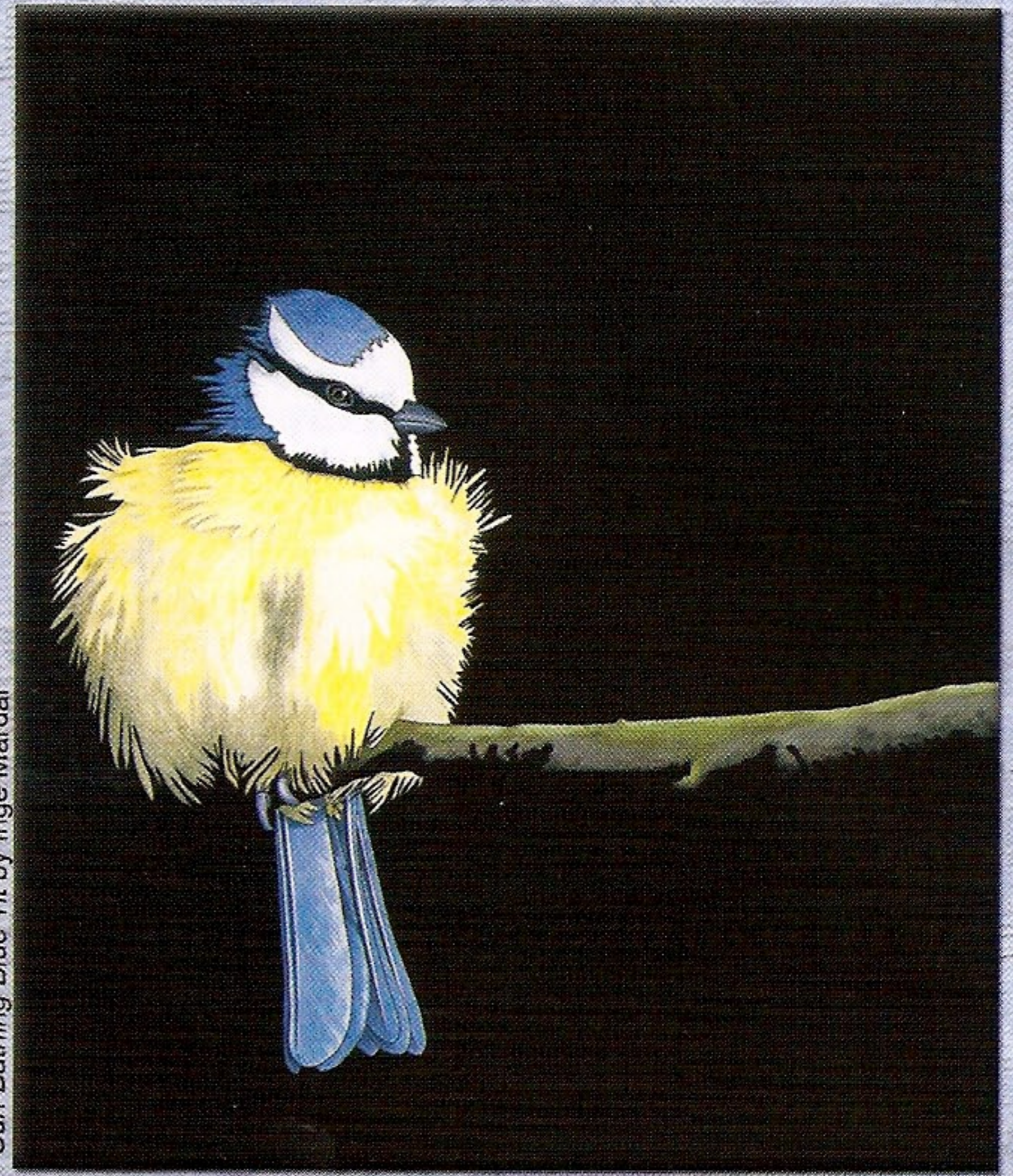
With the next *Bluegrass Biennial* scheduled for June-July 2010, the exhibition has become a Kentucky tradition. Hosted through a valued partnership between Morehead arts groups (Cave Run Arts Association and Morehead Art Guild, Inc.) and Morehead State University, the show in the past, present and future, serves artist and audience alike in its mission to provide a multi-faceted perspective on contemporary Kentucky art. 🐾



about the author

Jennifer Reis is the curator of the Claypool Young Art Gallery at Morehead State University. She has contributed numerous articles to *Arts Across Kentucky*. *Battle of the Sexes*, one of Reis's art quilts, was on the cover of the Fall 2005 issue of AAK.

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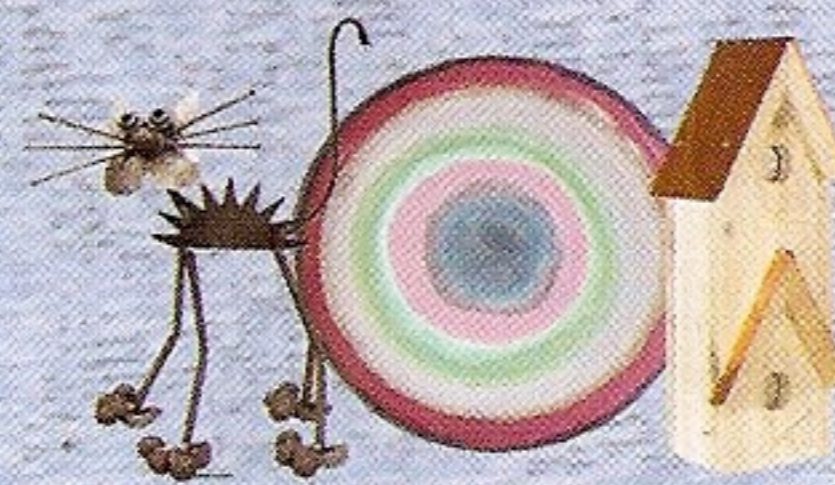
Sun-Bathing Blue Tit by Inge Mardal

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The Kentucky Arts Council, a state agency in the Commerce Cabinet, provides operational support funding for The National Quilt Museum with state tax dollars and federal funding from the National Endowment for the Arts, which believes that a great nation deserves great art.