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## JENNIFER A. REIS

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### ✧ EDUCATION ✧

Certified Instructor, CoreFour Instructor Training Program, 2014  
The Northeast Entrepreneurship Fund, Inc.

President's Leadership Academy, 2007-08  
Morehead State University, Morehead, Kentucky

M.A., Studio Art with Art Education Emphasis, 2007  
Morehead State University, Morehead, Kentucky

M.A., Museum Studies, 1998  
Syracuse University, Syracuse, New York  
honors: Graduate Assistantship Award & Scholarship, 1996-1998

B.F.A., Studio Art, 1996  
Columbus College of Art & Design, Columbus, Ohio  
honors: John Dudley Chamberlain Memorial Scholarship, 1995  
Columbus College of Art and Design Scholarship, 1992-1995

### ✧ EMPLOYMENT HISTORY ✧

#### Coordinator, Arts Entrepreneurship Minor Program, Morehead State University

2012-present: Conceived, developed, and currently manages multi-disciplinary curriculum focused on the Arts Entrepreneurship & Administration field, an 2009 academic initiative of the CCAHSS college at MSU. Teaches "Arts Entrepreneurship" and "Intro to Arts Admin" courses, integrating visiting professionals and service learning into class curriculum. Coordinates and oversees practicum placements. Manages all program promotion including electronic. Represents the program to students, faculty, administrators, and organizations. Advises all minor candidates.

#### Gallery Director/Faculty, Department of Art & Design Morehead State Univ., KY

2000-present: Directs all gallery activities. Coordinates, implements, & supervises exhibitions, programs, and university art collection; responsible for all curatorial, exhibition design, and collection management; develops long term strategic gallery projects along with gallery committee including national call for entries process both for specific and general exhibition opportunities and gallery renovation project (completed 2003/10); coordinates visiting artist workshop and lecture series including hosting Nick Cave, Lynda Barry, Eleanor Heartney, Chip Kidd, Judy Baca and Faith Ringgold; creates all gallery advertisements & press materials; conducts film, radio, and text contacts with regional and national media including the authoring of magazine articles and columns; hosts opening receptions & gallery events; administers gallery budget; writes grants for arts and humanities programming; provides arts programming for adult learners & K-16 students; serves on college committees to facilitate college-wide arts programming; supervises gallery and programming staff. Serves as community/university arts liaison. 2013 Distinguish Faculty Service Award.

Executive/Owner, Magpie Miscellany, Morehead, KY

2006-present: Manages all aspects of exhibiting and teaching artist small business including: exhibition logistics; artwork and event promotion including web site design and maintenance, media relations, graphic design, press releases, and blog management; art sales and gallery relationships; arts programming; grant writing; financial management; and art packing and shipping. As arts consultant, provides services including non-profit long-term strategic planning; arts advocacy (including US Senate lobbying); grant writing advisor and panelist reviewer for arts agencies; arts programming logistics; exhibition adjudication, logistics and jurying; and art and fine craft marketing/sales. Currently KPAN consultant for the Kentucky Arts Council. Core4 South Kentucky Economic Development Small Business certified.

Founding Director, MSU Arts and Humanities Council, Morehead State Univ., KY

2003-2005: Facilitated council's mission of promoting, supporting and developing interdisciplinary arts programming for MSU's regional community. Initiated and managed arts programming, including event funding (to present day). Cultural campus/community art liaison. Presided over council board of university and community stakeholders. Initiated and managed (to present day) large cultural events notification e-mail service for region. Participated in college leadership committees and initiatives (to present day).

Marketing Director, Cave Run Rock n Blues n BBQ Festival, Morehead, KY

2002-2005: Managed all marketing and promotion for annual regional blues festival featuring nationally renowned musicians. Created all promotional materials including press releases, print advertisements, media kits; media liaison facilitating promotions through television, radio, Internet and print promotion. Interface between graphic designer and executive committee for creation of event posters, postcards, buttons, t-shirts, and stickers; buyer of all promotional materials. Worked with community members to facilitate sponsorship and local promotion. Responsible for logistical timeline for festival, and oversaw deadlines.

Photographic Services Coordinator, Cincinnati Art Museum, Cincinnati, OH

1998-2000: Responsible for supplying art images in-house & fielding outside requests for reproductions of artworks. Duties included copyright research, maintaining slide library & photography collection, implementing new photography of artwork, managing department budget, supervising departmental assistants and volunteers, & overseeing large institutional photography projects for publication.

Assistant Preparator & Registrar, Contemporary Arts Center, Cincinnati, OH

1998-2000: Assisted with exhibition preparation & registration per the demands of exhibition schedule. Supervised packing & shipping of contemporary art as well as other registrar-related tasks including condition reports & traveling art exhibition documents. Assisted Chief Preparator with assembling contemporary artworks, and general exhibition-related tasks.

Curatorial Assistant, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

1997: Conducted inventory project for the Department of Works On Paper, including database management, art research (including German translating), and art handling.

Registrar Assistant, Columbus Museum of Art, Columbus, OH

1995-1996: Expanded and clarified 4-Dimensions database, including creation of new information fields on non-western art. Assisted in inventory of museum's collection: formulated solutions for art storage & supervision of project interns. Developed intern instruction manual for database information management. Other duties included art handling & research for scholarly & collection management needs.

## ❖ TEACHING EXPERIENCE ❖

### “Arts Entrepreneurship”, Morehead State University

2014-present: Conceived, developed, and provides curriculum focused on Arts Entrepreneurship foundational skills, including product development, competitor/client analysis, promotion, pricing models and markets, and microbusiness skills.

### “Introduction to Arts Administration”, Morehead State University

2012-present: Conceived, developed, and provides curriculum focused on Arts Administration foundational skills, including community organizing, strategic planning, programming development, board and volunteer management, marketing, and financial issues.

### “Introduction to Arts Administration”, Morehead State University

2012-present: Conceived, developed, and provides curriculum focused on Arts Administration foundational skills, including community organizing, strategic planning, programming development, board and volunteer management, marketing, and financial issues.

### “Innovate: Introduction to Creativity and Design, Morehead State University

2015-present: Conceived and co-developed curriculum for team-taught “design thinking” class utilizing rapid prototyping technology in partnership with the Industrial Engineering Technology department. Facilitates ideation, entrepreneurial mindset, collaborative creating, and presentation/pitching skills.

### “First Year Seminar”, Morehead State University

Co-conceived and co-developed First Year Seminar course based on STEAM concept of integrating science, technology, engineering, art and mathematic into a cohesive curriculum.

### “Understanding the Visual Arts”, Morehead State University

2000-present: General humanities course that covers basic art principles, media, & history through lectures, projects, gallery tours & visiting artists.

### “Arts Entrepreneurship Survival Skills”, Universities, Art Centers, and Artists Organizations

2000-present: Lecture & workshop focusing on business model frameworks, action planning, market analysis, artist branding/marketing/social media, revenue stream diversification, ecommerce, gallery relationships, art/craft show preparation, pricing and packaging, etc.

### Textile and mixed media workshops, Universities, Art Centers, and Artists Organizations

2001-present: Formal and informal instruction centering on hand-worked embellished textile assemblages techniques including quilting, appliqué, embroidery, embellishing, and painting on fabric. Additional workshops include “Encaustic Collage”, “The Stitched Canvas”, and “Mixed Media Assemblage”.

## ✧ AWARDED GRANTS, SCHOLARSHIPS AND HONORS ✧

Morehead State University, Distinguished Faculty Service Award, 2013  
Wichita Center for the Arts, 2<sup>nd</sup> Place Award for artwork in “National Fiber Directions, 2013  
Eastern Kentucky University, Merit Award for artwork included in “Nature’s Human”, 2011  
The Kentucky Foundation for Women, Artist Enrichment Grant, 2010  
Morehead State University, Creative Productions Grant, 2009 & 2011  
Kentucky Arts Council, Al Smith Fellowship, 2007  
Arts St. Louis, Merit Award, *Fiber Focus* exhibition, 2007  
Kentucky Arts Council, Artist Professional Development Grant, 2007  
The Kentucky Foundation for Women, Art Meets Activism Grant, 2005  
The Kentucky Foundation for Women, Artist Enrichment Grant, 2005  
The Cathedral Foundation, “Best in Show” for artwork included in “Visions IX International Juried Art Exhibition”, internationally juried exhibition, 2005  
Americans for the Arts, Conference Scholarships, national meritorious award, 2004 & 2006

## ✧ SELECTED FREELANCE WORK ✧

- 2016: Teaching Artist, “Embellished Textile Assemblage”, week long class, John C. Campbell Folk School, Brasstown, NC  
Teaching Artist, “Flameworking + Fiber = Mixed Media”, two week team taught class, Arrowmont School of Arts and Crafts, Gatlinburg, NC  
Presenter, “Arts Entrepreneurship Survival Skills”, one day training workshop, Selling to the World Expo, Middlesboro, KY  
Presenter, “Getting Started with Etsy”, two hour workshop in partnership with Etsy and Kentucky Arts Council, numerous locations across KY  
Teaching Artist, “Mini Art Quilts”, classes in association with LearnShops, Berea Arts Council, Berea, KY
- 2015: Teaching Artist, “The Stitched Canvas” weekend workshop, Craft Alliance, St. Louis, MO  
Teaching Artist, “Embellished Textile Assemblage one day workshop, Jessamine County Arts Council, Nicholasville KY  
Teaching Artist, “Mini Art Quilts”, classes in association with LearnShops, Berea Arts Council, Berea, KY
- 2014: Faculty, "Encaustic Collage" three day workshop, Cleveland Institute of Art, OH  
Faculty, "Upcycled T Shirt Art-to-Wear" weekend workshop, Cleveland Institute of Art, OH  
Teaching Artist, “Embellished Textile Assemblage”, one day class, Upper Arlington Community Arts Program, OH  
Teaching Artist, “Embellished Textile Assemblage”, week long class, John C. Campbell Folk School, Brasstown, NC  
Teaching Artist, “The Stitched Canvas”, week long class, Arrowmont School of Arts and Crafts, Gatlinburg, NC  
Faculty, "Upcycled T Shirt Art-to-Wear" weekend workshop, Miami University's CraftSummer Program, Oxford, OH  
Teaching Artist, “Finding Form through Fiber”, week long class, Appalachian Center for Craft, Smithville, TN

- 2013:** Teaching Artist, “Embellished Textile Assemblage”, two day class, Southwest School of Art, San Antonio, TX  
 Juror, “Fiber Artists of San Antonio Annual Members Exhibition”, San Antonio, TX  
 Teaching Artist, “Community Art Quilts”, visiting artist in residence, Upper Arlington High School, Columbus OH  
 Teaching Artist, “Mini Art Quilt”, two day class, Cleveland Institute of Art, OH  
 Teaching Artist, “Mini Art Quilts”, classes in association with LearnShops, Berea Arts Council, Berea, KY  
 Teaching Artist, “Embellished Textile Assemblage”, half day class, Lexington Living Arts and Science Center, Lexington, KY
- 2012:** Juror, “The View from Here: Quilts of the Ohio River Valley with SAQA members from Indiana, Kentucky, Tennessee and Ohio”, International Quilt Festival, Cincinnati, OH  
 Juror & Juror’s Presentation, “LAFTA Annual Members Exhibition”, The Watertower Art Center, Louisville, KY  
 Keynote speaker, “Rowan County Quilt Conference”, Morehead Conference Center  
 Teaching Artist, “Tree of Life: Applique and Embroidery with Felt” Educators Workshop, University of Kentucky Art Museum, Lexington, KY  
 Teaching Artist, “Tree of Life EcoFelt Applique and Embroidery” 4<sup>th</sup> – 7<sup>th</sup> grade camp class, Sisohpromatem Art Foundation, Lexington, KY  
 Teaching Artist, “Mini Art Quilts”, classes in association with LearnShops, Berea Arts Council, Berea, KY  
 Juror, “Annual Student Exhibition, Birke Art Gallery, Marshall University, Huntington, WV  
 Teaching Artist, “Stitched Canvas”, two day class, Cleveland Institute of Art, OH  
 Faculty, “Mini Art Quilts” weekend workshop, Miami University’s CraftSummer Program, Oxford, OH
- 2011:** Juror, AFB Art Fair @ Woodland Park, Lexington, Kentucky  
 Juror, “State of Drawing” Exhibition, Georgetown College Art Gallery, Georgetown, KY  
 Teaching Artist, “Embellished Textile Assemblage” two day workshop, Confluence: 2011 Surface Design Association International Conference, Minneapolis, MN  
 Faculty, “Ultimate Assemblage” week-long workshop, Miami University’s CraftSummer Program, Oxford, OH
- 2011:** Teaching Artist, “Felt Applique and Embroidery”, CoffeeTree Books, Morehead, KY  
 Teaching Artist, “Mini Art Quilt” & “Art Collage Glass Tile Jewelry”, one day classes, Gateway Arts Center, Mt. Sterling, KY  
 Teaching Artist, “Mini Art Quilt”, one day class in association with LearnShops, Berea Arts Council, Berea, KY
- 2011:** Teaching Artist, “Mini Art Quilt”, one day class, Sew to Speak, Columbus, OH  
 Teaching Artist, “Embellished Textile Assemblage”, two day class, CIA, OH
- 2010:** Teaching Artist, “Embellished Textile Assemblages”, weekend class, Upper Arlington Life Long Learning Program  
 Teaching Artist, “Embellished Fabric Cuffs” one day workshop, CoffeeTree Books, Morehead, KY  
 Faculty, “Surface Design in Textile Art” two week workshop, Morehead State University (pending)  
 Faculty, “Surface Design in Textile Art” week-long workshop, Miami University’s CraftSummer Program, Oxford, OH  
 Teaching Artist, “Embellished Textile Assemblages”, weekend workshop, Opera House Art Center, Winchester, KY
- 2009:** Presenter, “Professional Presentation Skills for the Artist/Artisan”, Kentucky Women Photographers Network, Lexington, KY  
 Presenter, “Obsession: Slide Jam”, Huntington Art Museum, Huntington, WV

- 2009:** Faculty, "Narrative Textile Art" week-long workshop, Miami University's CraftSummer Program, Oxford, OH
- 2008:** Teaching Artist, "Embellished Textile Assemblages" multiple one day workshops, Byzantium Beads, Columbus, OH  
 Teaching Artist, "Embellished Fiber Valentines" one day workshop, Society for Contemporary Craft, Pittsburgh, PA  
 Teaching Artist, "Embellished Textile Assemblage", weekend workshop, Craft Alliance, St. Louis, MO  
 Presenter, Kentucky Foundation for Women's "Arts Meets Activism" seminar, Morehead Conference Center, Morehead, Kentucky
- 2007:** Presenter, "Embellished Textile Postcards" one day workshop, Kentucky Museum of Art and Craft, Louisville, KY  
 Faculty, "Mapping Your Life Through TEXTiles", National Writing Project, Advanced Institute, MSU  
 Educator, "Prayerful Objects" dimensional textile workshop with special needs and AP art students, Rowan County Senior High School, Morehead KY  
 Educator, "Space Race" dimensional textile workshop with art students, New Albany Middle School, New Albany, Ohio  
 Faculty, "The Embellished Textile Collage" week-long workshop, Miami University's CraftSummer Program, Oxford, OH
- 2006:** Juror, Visual Art at the Market Review Panel, Kentucky Arts Council, Frankfort, Kentucky  
 Juror, "Compassion" national art exhibition, Eastern Kentucky University, Richmond, KY  
 Visiting Artist in Residence, University of Kentucky, Fibers Program  
 Faculty, "Embellished Textile Objects", Blackacre Art Camp for middle school students, Kentucky Museum of Art and Craft, Louisville, KY

#### ✧ SELECTED PUBLICATIONS/PRESENTATIONS ✧

- 2016:** "Creative Entrepreneurship in the Region", E. Kentucky Leadership Conference, Morehead, KY
- 2014:** "Herding the Cats: Professional Practice for Practicum Experiences", Kentucky Regional Engagement Conference, MSU, Morehead, KY
- 2014:** "Legacy: Arturo Sandoval" article published, Winter edition, Surface Design Journal
- 2013:** "Mythic Narratives: Artist Talk", Fiber Artists of San Antonio association, San Antonio, TX
- 2012:** "Exposure" artwork reproduced, Fall edition, Surface Design Journal
- 2012:** Focus: Fiber, exhibition catalog, Textile Art Alliance & Canton Museum of Art, Canton, OH
- 2011:** More is More, exhibition catalog, Lexington Art League, Lexington, KY
- 2011:** Moving Forward, Circling Back: Celebrating 50 Years of the Kentucky Guild of Artists and Craftsmen, exhibition catalog, Kentucky Museum of Art and Craft, Louisville, KY
- 2009:** Creative Quilting with Beads; Lark Books, Asheville, NC (featured artist/designer)
- 2007:** "Cotton Candy Button Ears is Irresistible", review of "Cotton Candy Bunny Ears Meets Mr. Death: Textile Installation by Elizabeth Mesa-Gaido and Jennifer Reis" including color reproductions, Lexington Herald-Leader, Sunday, January 28. Benita Heath.
- 2007:** "Bunny Ears Exhibit Links Life, Death", review of "Cotton Candy Bunny Ears Meets Mr. Death: Textile Installation by Elizabeth Mesa-Gaido and Jennifer Reis", Kentucky Kernel, February 2, Ellie Fairbanks.
- 2006:** "Happily Ever After" exhibition promotion, including ArtForum and Art In America magazines, December.
- 2005:** "Embellished by Ebay", article on artwork with reproductions including magazine front cover, Arts Across Kentucky magazine, Fall 2005, N. Bronner.
- 2005:** "Americans for the Arts: A Voice of Advocacy", article authored and published, Arts Across Kentucky magazine, Summer 2005

## ✧ CURATED/ORGANIZED EXHIBITIONS (since 2006) ✧

- “Abstractions: Works by Brian Jenson, Julia Morrisroe, Elizabeth Foley, Josie Lewis, and C.B. Forsythe”, group exhibition, September– October 2015
- “FABRICATION”, group exhibition curated and organized by VCU, October – November 2015
- “Homegrown: Contemporary Kentucky Design & Illustration”, group exhibition, October – November 2014
- “Biomorphic: Works by Steve Budington, Sarah Knill, Claudine Metrick, Tammie Rubin & Scott Turri”, group exhibition, September – October 2014
- “2014 Bluegrass Biennial: A Kentucky Juried Exhibition”, large group exhibition, June – August, 2014
- “A Fine Line: Contemporary Drawing”, juried by Anne Harris, large thematic group exhibition, October – November 2013
- “Constructed Environments: Recent Work by Stephen Heywood, Mihyang Kim, Annie Albagli, Ellie Honl, Sarah Nicole Phillips and Emily Smith”, group exhibition, September – October 2013
- “7TTTTCH: Contemporary Textile Art from Kentucky & the Surrounding Region”, juried by Jane Dunnewold, large thematic group exhibition, June – August 2013
- “New Country: Ruralism in Contemporary Art”, large thematic group exhibition, October – November, 2012
- “Family Portraits: Works by Stafford Smith, Nicole McCormick Santiago, Leslie Shields and Dale Inglett”, group exhibition, September – October, 2012
- “2012 Bluegrass Biennial: A Kentucky Juried Exhibition”, large group exhibition, June – August, 2012
- “Anima/Animus: Jillian Ludwig, Jean R. Wilkey, Lennon Michalski, Renee Harris & Ruth Stanford”, group exhibition, November – December, 2011
- “East Meets West: Works by Gowri Savoor, Eleen Lin, Yoon Cho, John Y. Chang & Mayumi Amada”, group exhibition, October, 2011
- “Pattern Play: Works by Rachel Hellmann, Jonas Criscoe, Lorraine Glessner & Ian Hagerty”, group exhibition, August - September, 2010
- “Common Threads: Contemporary Textile Art from the Commonwealth”, large group exhibition, June – July, 2011
- “MSU Alumni Art Exhibition”, group exhibition juried by Sam McKinney, October – December, 2010
- “Human Conditions: Works by Hammie, Caldemeyer, DiDonato & Chapman”, group exhibition, August - October, 2010
- “No New Tale to Tell: Contemporary Narrative Art”, thematic exhibition juried by Mike Deetsch, January - February, 2010
- “Terrible Beauty: Works by Dale Clifford, Nick Davis, Jason Bronner, Ivania Guerrero & Derrick Riley”, group exhibition, October - November, 2009
- “The Shape of Things: Works by Mollie Oblinger, Analia Segal & Lori Larusso”, group exhibition, September – October, 2009
- “Multiple Exposures: Works by the Kentucky Women Photographers Network”, group exhibition, June – July 2009
- “Memento Mori: Contemporary Translations”, thematic exhibition juried by Eleanor Heartney, January - February, 2009
- “Ameri-Dreaming”, group exhibition, September – October, 2008
- “I’m Not That Innocent: Alternative Visions of Childhood”, group exhibition, August – September 2008
- “Self Evident: Contemporary American Self-Portraiture”, juried thematic exhibition, January – February 2008
- “A Natural Order: Artwork Exploring Artifice and the Organic”, group exhibition, September – October 2007
- “LAFTA: A Juried Selection”, juried group exhibition, Summer 2007

“Pattern and Decoration: Works by Lisa M. Bigalke, Katy Bergmann Cassell, Elizabeth Allison Doherty, Melissa Gwyn, Larry Holmes, Yoko Sekino-Bove & Michael Wille”, January – February 2007, group exhibition.

“Speaking Figuratively: Works by Loretta Bourque, Jason Godeke, Stephn Labadessa, Candace Nicol, Randy Simmons & Ross Zirkle”, October – November 2006, group exhibition.

“Abstractions: Recent Work by Anfinson, Brown, Fry, Lancia, Potter, Sargent”, August – September 2006, group exhibition.

“The Bluegrass Biennial: A Juried Exhibition of Kentucky Artists”, June – July, 2006, juried exhibition.

“Fragmentations”, January – February, 2006, group exhibition.

#### ◆ SELECTED EXHIBITS OF CREATIVE WORK ◆

- 2016:** *The Kentucky Gallery at Kentucky Crafted*, Kentucky Arts Council invitational exhibition, Lexington, KY (pending)  
*Kentucky Visions at the Capitol: Fifty/50*, Kentucky Arts Council invitational exhibition, Frankfort, KY  
*Arrowmont School of Arts and Craft Faculty Exhibition*, international invitational exhibition, Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN (pending)  
*Stories & Stitches*, invitational exhibition, Kentucky Folk Art Center, Morehead, KY
- 2015:** *Fiber Focus 2015, juror: Marci Rae McDade*, Art St. Louis  
*Pretty Aggressive: Works by Stacey R. Chinn, Lori Larusso and Jennifer A. Reis*, group exhibition, Mary Rezny Gallery, Lexington, KY (pending)  
*Transfigured: Works by Elizabeth Mesa-Gaido and Jennifer A. Reis*, two person exhibition, Eva G. Farris Gallery, Thomas More College, Crestview Hills, KY  
*Mindful: Community Voices*, juried thematic exhibition, Society for Contemporary Craft, Pittsburgh, PA  
*Feast*, Lexington Art League  
*Women of the Mountains*, invitational state exhibition, Appalshop Gallery, Whitesburg, KY  
*A Thread Runs Through It*, invitational state exhibition, Creative Art League of Jessamine County, Nicholasville, KY
- 2014:** *Arrowmont School of Arts and Craft Faculty Exhibition*, international invitational exhibition, Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN  
*Appalachian Center for Craft Faculty Exhibition*, international invitational exhibition, Appalachian Center for Craft, Smithville, NC  
*Personae: Embellished Textiles by Jennifer A. Reis*, invitational solo exhibition, Rowan County Art Center, Morehead, KY  
*Uncommon Wealth: The Legacy of the Kentucky Arts Council Al Smith Fellowship*, state invitational exhibition, The Lyric Theatre, Lexington, KY  
*Uncommon Wealth: The Legacy of the Kentucky Arts Council Al Smith Fellowship*, state invitational exhibition, Kentucky Crafted: The Market, Lexington, KY
- 2013:** *Uncommon Wealth*, invitational Kentucky Arts Council exhibition, Lyric Theatre, Lexington  
*OH+5 2013*, regional juried exhibition, Dairy Barn Arts Center, Athens, OH  
*National Fiber Directions 2013* (juror: Pauline Verbeek-Cowart), national juried exhibition, The Wichita Center for the Arts, Wichita, KS  
*Tales They Told Us*, juried thematic exhibition, Lexington Art League, Lexington, KY  
*Kentucky Visions at the Capitol*, invitational exhibition, Kentucky State Capital, Frankfort  
*Undivided Attention: Three Distinct Voices in Contemporary Fiber*, invitational group exhibition, Singletary Gallery, Lexington Living Arts and Science Center, Kentucky



- 2012: *Craft Forms 2012* (juror: Cindi Strauss), international juried exhibition, Wayne Art Center, Wayne, PA  
*OH+5 2012*, juried regional exhibition, Dairy Barn Arts Center, Athens, OH  
*Focus: Fiber 2011-2012* (juror: Dorothy Caldwell), juried international exhibition, Canton Museum of Art, Canton, OH  
*KY7 Biennial*, juried regional exhibition (juror: Chuck Swanson), Lexington Art League, Lexington, KY  
*The Threads That Bind*, juried regional exhibition (juror: Gwen Heffner), Kentucky Artisan Center, Berea, KY  
*Between Heaven and Earth: Seth Green and Jennifer A. Reis*, grant funded two person exhibition, Rowan County Arts Center, Morehead, KY  
*Jennifer A. Reis: Embellished Textiles*, solo invitational exhibition, Appalachian Artisan Center, Hindman, KY  
*Gallery 842 1<sup>st</sup> Annual Invitational*, regional exhibition, Gallery 842, Marshall University, Huntington, WV
- 2011: *Moving Forward, Circling Back: Celebrating 50 Years of the Kentucky Guild of Artists and Craftsmen* (curator: Larry Hackley), invitational state exhibition, Kentucky Museum of Art and Craft, Louisville, KY  
*Jennifer A. Reis and Stacey R. Chinn: Two Person Exhibition* (curator: Becky Alley, Lexington Art League), invitational regional exhibition, Mezzanine Gallery, Lexington Art League, Lexington, KY  
*National Fiber Directions Exhibition 2011* (juror: Jill Rumoshosky Werner), national juried exhibition, Wichita Center for the Arts, Wichita, KS  
*Form Not Function: Art Quilts at the Carnegie* (jurors: Rowland Ricketts, Judy Rush and Joanne Weiss), Carnegie Center for Art and History, New Albany, IN  
*Love and Things Like Love* (curator: Becky Alley), international thematic exhibition, Lexington Art League, Lexington, KY  
*Mountain Visions 2011: A Regional Juried Exhibition* (juror: Greg Shelnett), Reece Museum, Johnson City, TN  
*Nature's Human* (juror: Ann Tower), Giles Gallery, EKU, Richmond KY  
*Fiber Art Invitational*, invitational exhibition, Berea Arts Council, Berea, KY  
*Extraordinary Things: 2011 Chattahoochee Biennial of Textiles* (juror: Charlotte Wainwright), Art Institute of Atlanta, Decatur, GA (accepted, unable to participate)  
*More is More* (curator: Melissa Vandenberg), international thematic exhibition, Lexington Art League, Lexington, KY
- 2010: *Elizabeth Mesa-Gaido, Emma Gillespie Perkins and Jennifer A. Reis*, invitational group exhibition, Operahouse Gallery, Winchester, KY  
*Collective Visions: Fiber & Mixed Media Artworks by Renee Harris, Jennifer A. Reis and Jeanie Coy Auseon*, invitational group exhibition, Concourse Gallery, Upper Arlington, OH  
*Jennifer A. Reis and Donna Lish: Recent Works*, two person exhibition, Bead and Fiber Gallery, Boston, MA  
*Art from the Heartland* (Juror: Paul Klein, curator/writer) regional juried exhibition, Indianapolis Art Center, Indianapolis, IN  
*Kentucky Visions*, invitational exhibition, Kentucky State Capitol, Frankfort, KY
- 2009: *Mirando Al Sur – Looking South* (Juror: Dolores Mercado, curator and arts educator), international juried exhibition, WomanMade Gallery, Chicago, IL  
*Fiber Focus 2009*, (Juror: Dr. Alice Zrebiec, PhD, Textiles, NYU, former curator of textiles of the Metropolitan Museum of Art), regional juried exhibition, Art St. Louis, St. Louis, MO  
*Recordamos... We Remember*, invitational exhibition, Gloria Singletary Gallery, Lexington, KY  
*And You Think That's Funny?*, (Juror: Nicole Hollander, cartoonist and author), international juried exhibition, WomanMade Gallery, Chicago, IL

- 2009: *Kentucky Girlhood Project*, (Curators: Jill Frank and Laura Parker), invitational exhibition, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky  
*No Borders*, (Curator: Diane Kahlo), invitational exhibit, Logsdon 1909 Gallery, Chicago, IL  
*CraftSummer Annual Faculty Exhibition*, invitational exh., Miami Univ. Art Gallery, Oxford, OH
- 2008: *A Ribbon Tied Around a Bomb: Works by Kira Campbell and Jennifer Ann Reis*, invitational two person exhibition, ZenClay Gallery, Morgantown, WV  
*WordArt* (Curator: Julie Gawne, Professor of Art, Kentucky Wesleyan University), invitational exhibition, Kentucky Wesleyan University Gallery, Owensboro, KY
- 2008: *Cream of the Crop 2008* (Juror: Dennis Harrington, Director, Weston Gallery, Cincinnati), regional juried exhibition, Southern Ohio Museum, Portsmouth, OH  
*11<sup>th</sup> International Open*, (Juror: Barbara Koenen, Artist and Project Director, Chicago Department of Cultural Affairs), international juried exhibition, WomanMade Gallery, Chicago, IL  
*OH+5: Ohio Border Biennial 2008*, regional juried exhibition, The Dairy Barn Arts Center, Athens, OH
- 2007: *Cotton Candy Bunny Ears Meets Mr. Death: Textile Installations by Elizabeth Mesa-Gaido and Jennifer A. Reis*, invitational two-person exhibition, University of Kentucky Art Gallery, Lexington, KY  
*Fiber Focus 2007*, national juried exhibition (Juror: Jane Sauer, Thirteen Moons Gallery, owner), Art St. Louis, Missouri  
*Halpert Biennial '07*, national juried exhibition (Juror: Terry Suhre, Director, Gallery 210, and Professor, University of Missouri), Turchin Center for the Visual Arts, Appalachian State University, Boone, NC  
*Happily Ever After*, invitational group exhibition, Hardcore Contemporary Art, Miami, Florida  
*280 Exhibition*, regional juried exhibition (Jurors: Mark Masuoka, Chief Curator/Director, Bemis Center for Contemporary Art and David Butler, Director of the Knoxville Museum of Art), Huntington Museum of Art, Huntington, WV  
*CraftSummer Annual Faculty Exhibition*, invitational exhibition, Miami University Art Gallery, Oxford, OH  
*MSU Art Faculty Exhibition: Selections*, invitational exhibition, Ann Davis Gallery, Ashland, KY  
*A Twist On Tradition*, national juried exhibition (Juror: Tim Glotzbach, Director, Kentucky School of Craft), Artisans Center of Virginia, Waynesboro, VA
- 2006: *Arts on Main*, regional juried exhibition (Juror: Bonnie Sklarski, full professor of art, Indiana University), Shelbyville, Kentucky  
*Cream of the Crop 2006*, regional juried exhibition (Juror: Mark Cole, Assoc. Curator of American Painting and Sculpture, Cleveland Museum of Art), Southern Ohio Museum, Portsmouth, Ohio  
*Fandangle Spangle*, invitational group exhibition, National Quilt Museum, Paducah, Kentucky
- 2006: *Spotlight 2006*, eleven state regional juried exhibition sponsored by the American Craft Council, Kentucky Museum of Art and Craft, Louisville, KY  
*2006 National Prize Exhibition*, national juried exhibition (Juror: Cheryl Brutvan, Beal Curator of Contemporary Art, MFA, Boston), Cambridge Art Association, Boston, MA  
*LIFE INSIGHT: The Human Experience*, invitational national exhibition (Curator: Gail Brown, independent curator, Philadelphia, PA), Kentucky Museum of Art and Craft, Louisville, KY  
*Quilts for Change 2006*, national juried exhibition (Jurors: Dr. Carolyn Mazloomi and Donna McDade), Cintas Center Gallery, Xavier University, Cincinnati, Ohio

2006: *Hanging by A Thread*, invitational group exhibition, Western Wyoming Community College, Rock Springs, WY  
*Greg Penner and Jennifer Reis*, juried two-person exhibition, ArtWorks Time Warner Gallery, Cincinnati

❖ **SELECTED PRESENT & FORMER BOARD SERVICE/  
PROFESSIONAL AFFILIATIONS & HONOR SOCIETIES** ❖

Board of Directors, Surface Design Association (interim Vice President)  
Consultant, Kentucky Peer Advisory Network, Kentucky Arts Council  
Kentucky Guild of Artists and Craftsmen Board of Directors & Exhibiting Member (Jury Selected)  
Member, American Craft Council  
Member, Americans for the Arts

❖ **REFERENCES UPON REQUEST** ❖