

Liz Lee, *Identification Series-Identity*,
Inkjet prints, 36" x 76", 2000.

works, including time-based media video pieces, as part of the Department of Education's Preparing Tomorrow's Teachers to Use Technology (PT3) grant program, of which Morehead State University is a participant. Through the PT3 grant project entitled Exploring Identity through Time-Based Media, the project partners from MSU (Ann

IDENTITY CRISIS: SEARCHING FOR A SENSE OF SELF September 1—September 24

Morehead State University Claypool-Young Art Gallery

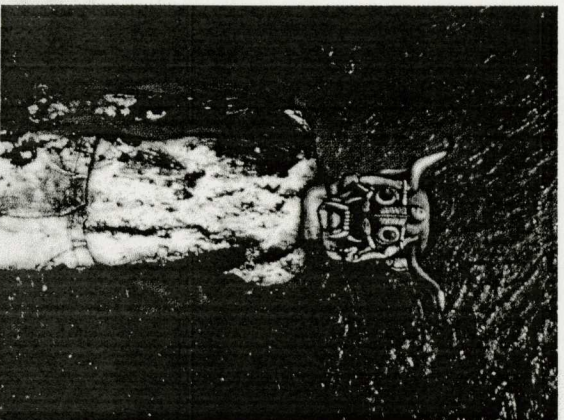
OPENING RECEPTION: WEDNESDAY, SEPTEMBER 1, 6:00 TO 8:00 PM

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psychiatrist, someone who, through the act of listening to others discuss their issues constantly, may wonder about the boundaries between his life and his patients' lives.

Whitney Lee and Liz Lee (not related) explore identity from societal and gender perspectives. Whitney's images deconstruct fashion perfection by the tactile act of breaking down the female image and making a collage of the fragments, the unsettling result being akin to a blotched cosmetic surgery. Liz Lee's *Identification Series* chillingly alludes to the ability to condense and reference our personal identity through bodily imprints. Last, several works were designed with the audience's identity, or questions thereof, in mind, like Millicent Straub's *Untitled*. Through interacting with the work, she said, viewers are "forced to confront their own identity through the faceless image."

Joshua Johnson, a student at Rowan County Senior High School (RCSHS), also investigates issues of identity through his artwork *Seclusion*. He and other RCSHS art students are creating art-



Scott Eggle, *Self-Portrait with Mask*,
mixed media on panel, 15" x 19", 1999.

Andaloro, assistant professor of communication and theater; Julie Gawne, assistant professor of art; Jeffrey Hill, assistant professor of communications and theater; Emma Perkins, assistant professor of art education; and Jennifer Reis, gallery director), RCSHS art educator Anita Greer, and MSU art education students such as Michelle Maynard designed curriculum and projects that enable high-school students to explore issues of personal and group identity. The project, which will culminate in a video showcase of student video projects in spring 2005, has already resulted in a video screening room in the Claypool-Young Art Gallery and numerous student art projects, including their first video "short." RCSHS students will participate in the multiple MSU events that are planned through 2005 to further enrich their identity exploration.

In tandem with the art exhibition and the PT3 grant, the MSU Interdisciplinary Women's Studies Program has adopted the theme of identity for its 2004-2005 Wilma E. Grote Lecture Series. Scholars, authors, and artists will be visiting MSU to discuss various issues specific to contemporary identity issues from social, political, and personal perspectives. 🐾

*Jennifer Reis is the director of the
Claypool-Young Art Gallery at
Morehead State University,
a freelance writer, and an artist.*



The 21 exhibiting artists are Kristina L. Anderson, New York; Lorento Bourque, Chicago; Jen Bulley, New York; Laura Cassells, Medicine Hat, Alberta, Canada; Julia Cowing, New York; Stephen Dignazio/Evan Hoynes, Bethlehem, N.H.; Scott Eggle, Greenville, NC; David Grist, Chicago; Nance Goren, Glenmont, N.Y.; Sharon Harper, Springfield, Mo.; Liz Lee, Fredonia, N.Y.; Whitley Lee, Westerville, Ohio; Denise Linet, Center Harbor, N.H.; Alice Pixley Young, Cincinnati, Ohio; Ann Rowles, Atlanta; Eugene Rodriguez, San Francisco; Roy Stratton, Wise, Va.; Millicent Straub, Covington, Ky.; Miho Suzuki, Brooklyn, N.Y.; Steed Taylor, New York; and Saudia Wadud, Wichita, Kan.